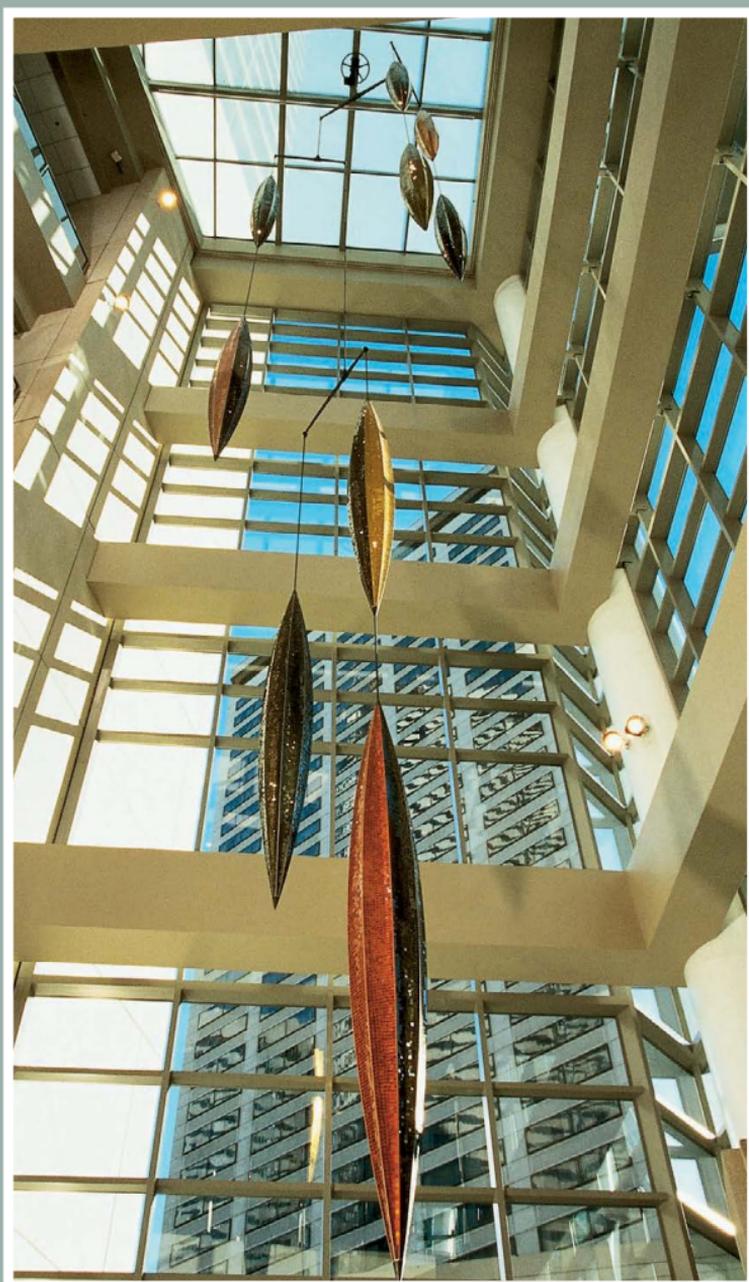


THE GALLERIES

Art at the
Convention Center

A SELF-GUIDED TOUR



■ ENRICHING YOUR VISIT

The Public Art Program

The Washington State Convention Center (WSCC) public art program, one of the largest of its kind in the nation, was established to provide an environment that enriches the experience of all who visit the meeting facility. Art has been a popular feature since the facility opened in 1988, with hundreds of works on display. Initially, art was incorporated into the building design with assistance from the state's Percent for the Arts Program. Since then, as part of a commitment to provide civic benefits to our community, the WSCC has offered an ever-changing collection, readily accessible at no charge to meeting attendees and the general public.

In 1997, the WSCC Art Foundation was established at the recommendation of board member Phyllis Lamphere. The Foundation is a nonprofit corporation which serves the WSCC public art program by providing the financial means to obtain new works. The WSCC also receives art-related assistance from a panel of advisors who work with government, corporate, and foundation collections. In 2017, the Level 2 gallery was officially dedicated as the Phyllis Lamphere Gallery in her honor.

WSCC works are displayed in the four-story public gallery space that has established a reputation for being an excellent exhibit site that is easily accessible. More than 600,000 local, national, and international visitors have the opportunity to view this impressive collection each year.

On exhibit is an exceptional collection from important Northwest artists including Ann Gardner; Hilda Morris; Alden Mason; Jenny Holzer; James Washington, Jr.; Tony Angell; Margaret Tomkins; Kenneth Callahan; Jacob Lawrence; Richard Gilkey; Guy Anderson; Paul Horiuchi; Doris Chase; and Patty Warashina.

The public art program has two components: permanent works and rotating exhibitions. The permanent collection consists of gifts and long-term loans from museums, galleries, government, corporations, foundations, private collectors, and artists. Rotating exhibits are booked approximately two years in advance following a screening process by the art advisors. Over 160 of these exhibitions and displays have been featured since 1991.

Additional information about the WSCC public art program is available at www.wsc.com.

■ ROTATING EXHIBITIONS

The Phyllis Lamphere Gallery

January 12, 2019 – March 31, 2019

Northwest Collage Society - *2019 Winter Show*

April 17, 2019 – July 7, 2019

Seattle Metals Guild – *Biennial Exhibition*

Port Townsend School of the Arts – *Faculty Exhibition*

July 11, 2019 – October 6, 2019

Northwest Watercolor Society

Gray Sky Gallery

October 10, 2019 – January 5, 2020

Contemporary Quilt Art Association –
Members Exhibition

Rhythms and Sequences

January 9, 2020 – April 13, 2020

Gage Academy of Art



■ TAKING THE TOUR

Washington State Convention Center features works of art around four levels of its public space.

This self-guided, self-paced tour booklet was designed to direct you to the many different areas where artworks are currently on display.

This tour begins on Level 1, just south of the Convention Place entrance. The indicated route will direct you back to the south escalators for easy access to the next level. All areas of this tour are also accessible by elevator.

We hope you enjoy your visit to the WSCC.



■ LEVEL 1

The Level 1 self-tour begins near the Convention Place entrance and ends at the south escalators.

1 *Washington Wall*

Designed by Carolyn Law

(Located outside, along Convention Place)

A photographic mural located along Convention Place. Six large panels feature 44 dramatic images of Washington State. A descriptive display providing the geographic location for each of the photographs featured in the mural is located inside, just south of the Convention Place entrance.

2 *The Fishing Village* - Eustace Ziegler

3 *Native American Chief* - Victor Schneider

4 *Spectrum Delta II* - Francis Celentano

5 *Lebeg (slight movement in the air)* - Ann Gardner

This suspended sculpture can be viewed from all four levels of the atrium. *Lebeg* is composed of nine multi-faceted, elliptical pendants covered with thousands of hand-cut, translucent glass pieces. The title of the sculpture comes from the Hungarian word meaning "slight movement in the air." The name is appropriate as the sculpture is turned very slowly by a small motor. Funding for *Lebeg* was provided as part of the Art in Public Places Program.

6 *A Shaivite Dvarapala* - India

c. 13th century

7 *Maw-Matic* - C. Blake Haygood

(Located outside, along 7th Avenue)

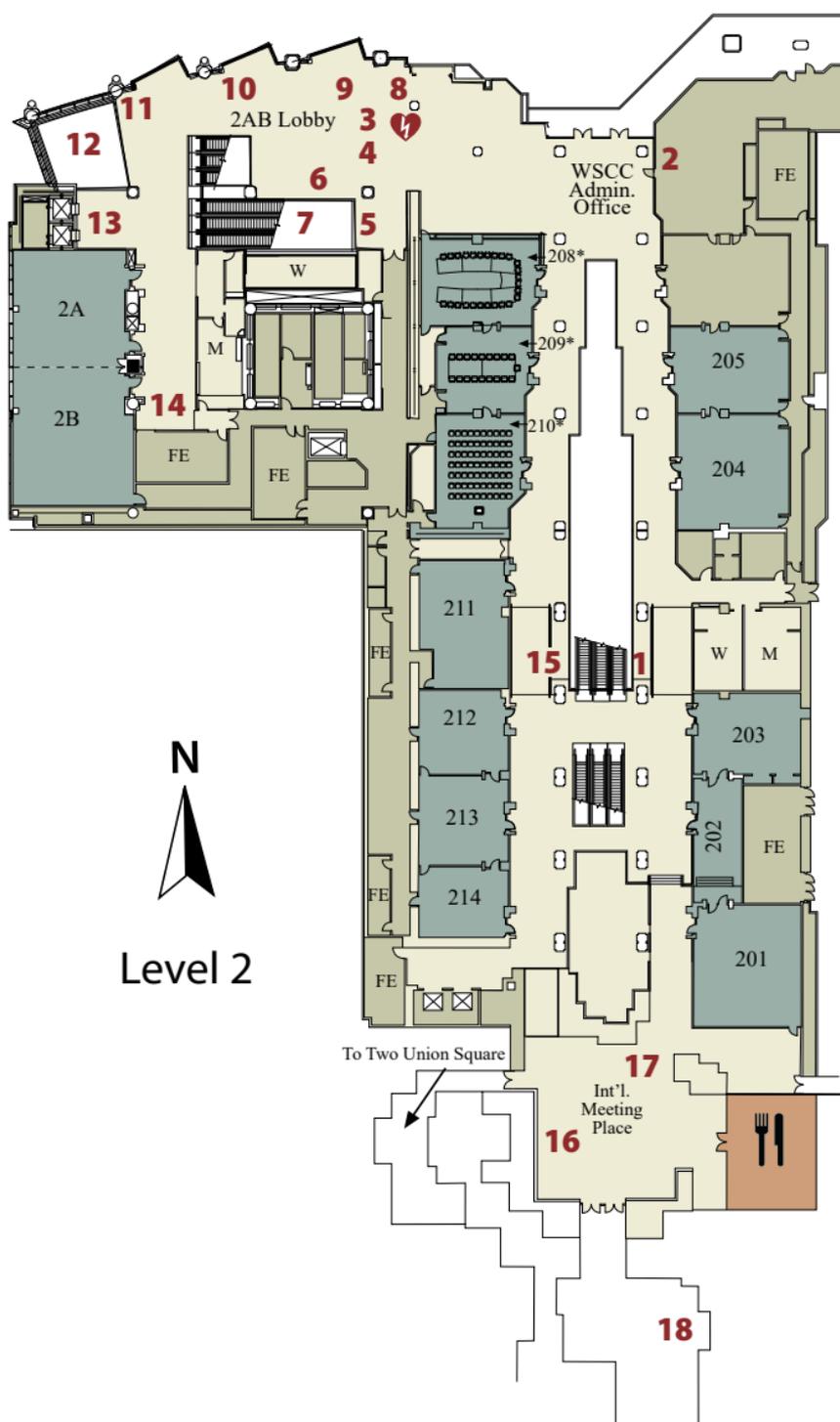
Exit door/transom glass inserts

8 *Myth of the Sea* - Hilda Morris



Level 1

Please return to the Main Concourse and take the escalator up one floor to continue the tour on Level 2.



■ LEVEL 2

The Level 2 self-tour begins and ends at the south escalators.

- 1 **Encircling** - Doris Chase
- 2 **Yellow in Red Leaf Vessels** - Dante Marioni
- 3 Title unknown - Howard Kottler
- 4 Pottery display - Pottery Northwest
- 5 **"A" Procession (A Procession of Northwest Visual Artists)**
Patty Warashina

- 6** *Rose Burpee* - Alden Mason
- 7** *Untitled* - William Ivey
- 8** *2007 Palla Series - Crimson* - Benjamin Moore
- 9** *Blue/Ruby/Chartreuse* (left) - Sonja Blomdahl
Garnet/Clear/Green (right) - Sonja Blomdahl
- 10** *Hopi* - Lino Tagliapietra
- 11** *Unix* - Alan Crawford
- 12** *Lebeg (slight movement in the air)*
Ann Gardner
- 13** *Mural 611* - Robert Sperry
- 14** *Purple Promises* - Camille Patha

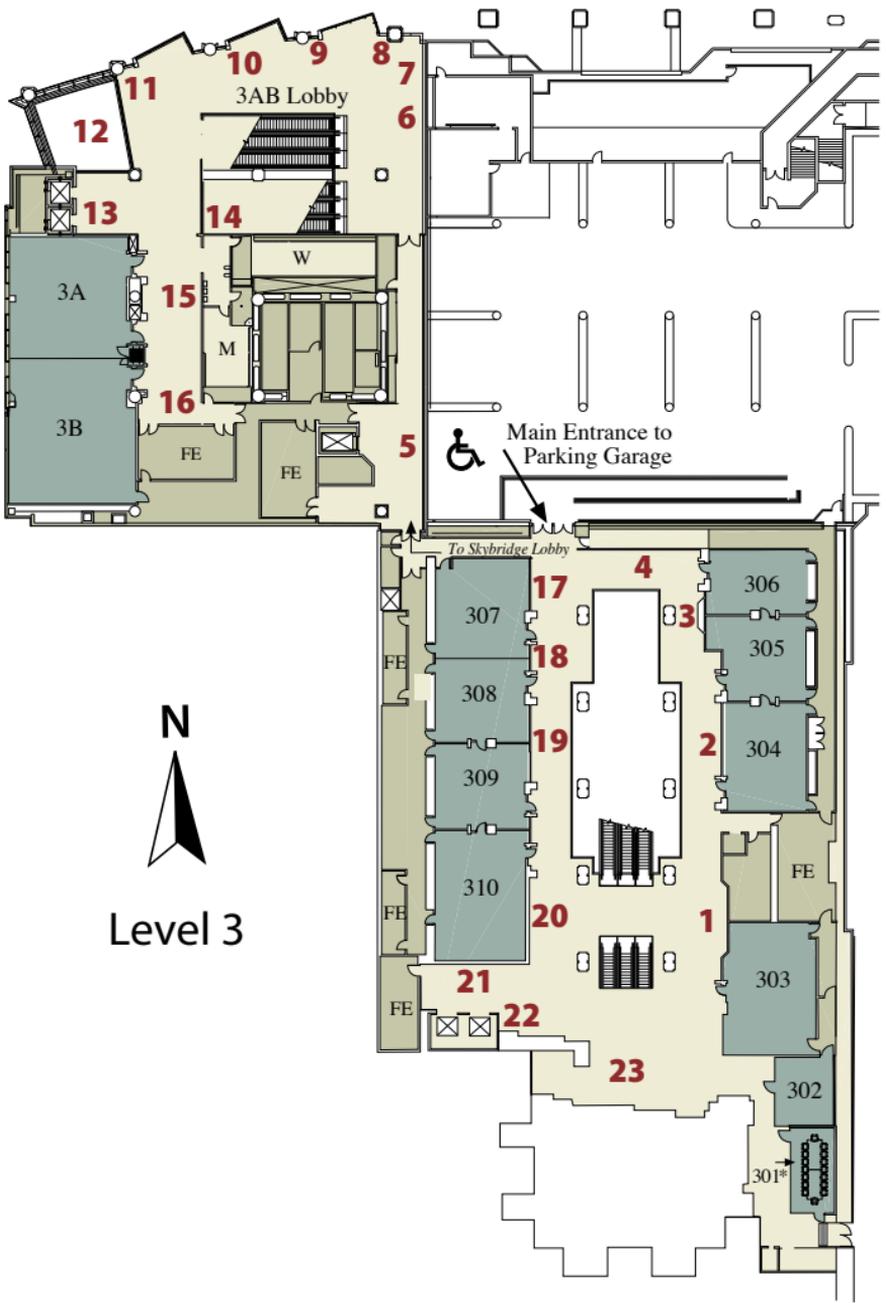
To continue the tour, please retrace your steps (around the escalators) back to the main concourse.

- 15** *Winged* - Doris Chase
- 16** *Meeting Place* - Jackie Ferrara
Meeting Place serves both as art and architecture. The three-dimensional environment consists of a red, green, and black slate floor, steel and concrete benches, and a raised platform.
- 17** *Selections from the Truism, Living and Survival Series*
Jenny Holzer
An installation of 15 electronic message boards, offering opinions on a broad range of topics.
- 18** *The Bell of Friendship*
Japanese temple bell
(Located outside on the Level 2 courtyard)

*** Rotating Exhibition Areas**

Please see the exhibition schedule located on page three for more information.

Please take the south escalator up one floor to continue the tour on Level 3.



Level 3

LEVEL 3

The Level 3 self-tour begins and ends at the south escalators.

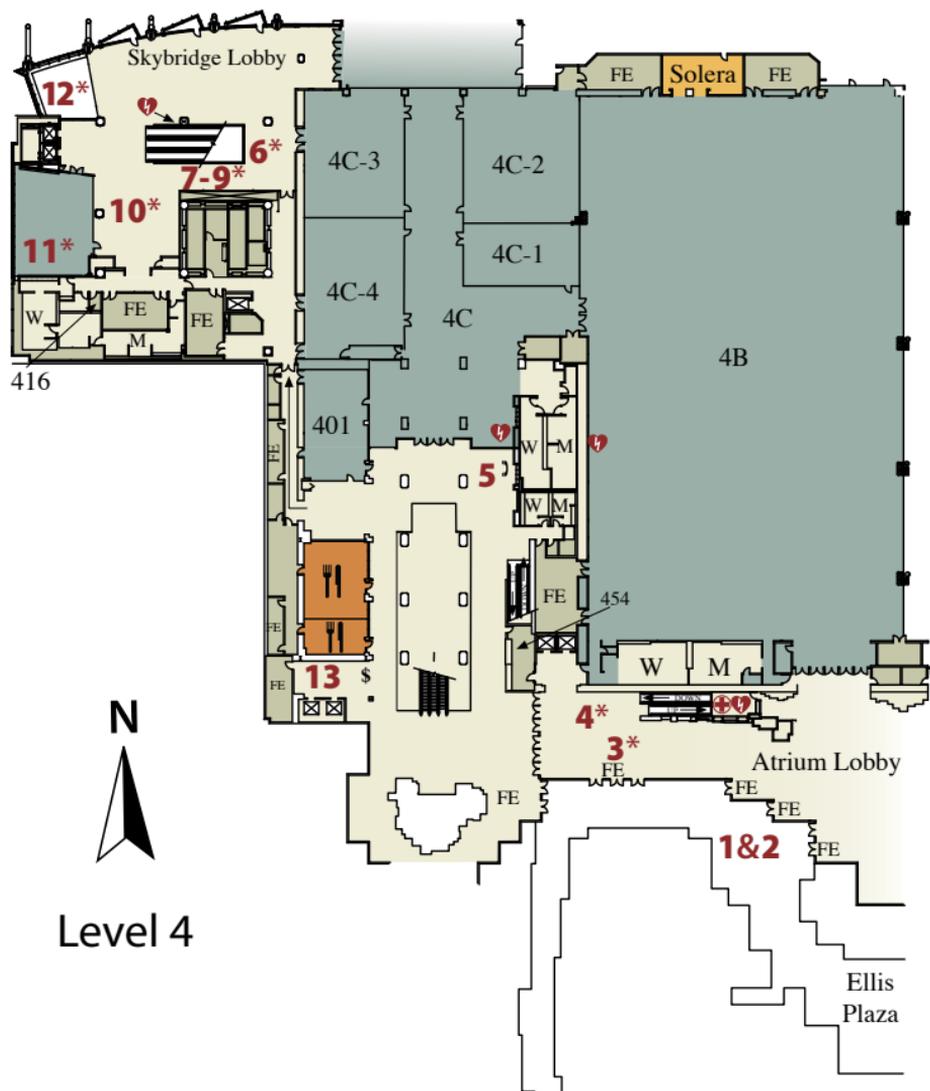
- 1** *Baskets, Macchia and a Seafoam Set* - Dale Chihuly
 Camilea Pink Macchia with Raven Tip Wrap, Marigold Macchia with Empire Yellow Lip Wrap, Orange Aurora Macchia with SunYellow Lip Wrap, Bonnie Blue Seafoam Set with Dusty Orange Lip Wrap, Pale Tabac Basket Set with Oxblood Lip Wrap, Tangerine Basket Set with Raven Lip Wrap, Argus Brown Spotted Basket Set
- 2** *Dogleg* - Tina Hoggatt
- 3** *First Start* (left) - Lisa Buchanan
Peony (right) - Lisa Buchanan

- 4** *Yellow Bird* - Alden Mason
- 5** *Constructing the Convention Center*
A Collection of Photographs
- 6** *Rabat* - Mary Henry
- 7** *Seven Beauties* - Nancy Mee
- 8** *Bird with Covey* - James W. Washington, Jr.
- 9** *The Assemblage* - John Buck
- 10** *Wisdom Seeker* - Tony Angell
- 11** *Rune Singer* - James Lee Hanson
- 12** *Lebeg (slight movement in the air)* - Ann Gardner
- 13** *Blue Battle (Lapiths and Centaurs)* - Michael Spafford
- 14** *Skylight* - Carl Morris
- 15** *Goddess and the Monkey Flying Over the Villa Garzoni*
Windsor Utley
- 16** *M.T.F.A.7* - Margaret Tomkins

To continue the tour, please retrace your steps (around the escalators) back to the main concourse.

- 17** *Boeing Field* - William Elston
- 18** *Support a Pair for the Void and the Fractured*
Nancy Mee
- 19** **Works from SAM Rental Gallery**
SAM Gallery offers a wide variety of fine artwork,
created by Northwest artists, for sale and rent.
- 20** *Games* - Jacob Lawrence
- 21** *Spirit Dancing in the Longhouse* - Ron Hilbert
- 22** *Stone Flower* - Victor Picou
- 23** *Washington State Centennial Bell Garden Benches*
David Mahler and Buster Simpson

Please take the south escalator up one floor to continue the tour on Level 4.



■ LEVEL 4

The Level 4 self-tour begins and ends at the south escalators.

- 1 ***Seattle George Monument*** - Buster Simpson
South of the Center, outside on the Ellis Plaza, stands the *Seattle George Monument*. This 28-foot-high sculpture portrays silhouettes of Chief Sealth, from whom Seattle derived its name, and George Washington. In the plaza adjacent to the sculpture is sandblasted text in Chief Sealth's native Lushootseed language and a replica of a survey map, both from 1855.
- 2 ***Tribute to James R. and Mary Lou Ellis***
Native Basalt Rockery
- 3* ***Untitled (Three Stained Glass Windows)***
Max Ingrand
- 4* ***Northwest Landscape*** - Richard Gilkey
- 5 ***Clouds*** - Thomas T. Wilson
- 6* ***Horses*** - Kenneth Callahan
- 7* ***White Umber*** - Margaret Tomkins

- 8* *Wood Sculpture* - Guy Anderson
- 9* *Music and Drama #1* - Paul Horiuchi
- 10* *Sisyphus* - Guy Anderson
- 11* *Waterfall* - Neil Meitzler
- 12* *Lebeg (slight movement in the air)*
Ann Gardner
- 13 *The Spirits Within* - Alfredo Arreguin

To complete the tour, please retrace your steps (via the corridor) back to the main concourse.

* Located in areas of the WSCC that may be unavailable to the public due to convention activities. Please contact the WSCC's administrative offices at 206-694-5000 to schedule a time to view these works.

■ OTHER WORKS

Several other works in the WSCC collection may not be available for viewing, due to convention-related activities. Please contact us at 206-694-5000 to schedule a special tour.

Level 5

Irish Castle - Eustace Ziegler

Satorini Koaku Nashi - Tokio Kikugawa

The Thoroughbred - Eustace Ziegler

Level 6

(6E Lobby and 6ABC Lobby)

Blue Magician - Harry Widman

Windsong - Kenneth Callahan

Bent - Juan Alonso

Magic - Peter Juvonen

The Conference Center

Collections from the Hot Shop - Museum of Glass

Triangular Numbers and the World Soul - Dennis Evans

Untitled - Nancy Mee

Cover:

Ann Gardner's *Lebeg (slight movement in the air)*

Photograph by Russell Johnson

■ CONTACT INFORMATION

For Artists and Galleries

Many of the works on display at WSCC are made available through the courtesy of the artist or by galleries representing the artist.

Please visit www.wsccl.com for more information.



206-694-5000 • www.wsccl.com



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